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Blues Rock Star Joe Bonamassa to Headline [Venue] in [City] On [Date] In Support Of His Upcoming Studio Album *Black Rock*, To Be Released In Early 2010.

Los Angeles, CA, December 2009: Award-winning blues rock star, guitar hero and singer-songwriter **Joe Bonamassa** and his ace touring band will perform in concert at the [venue] in [city] on [date]. The one-night-only show is in support of his upcoming album ***Black Rock***, to be released on **Bonamassa's J&R Adventures** label in early **2010**. The tenth full-length solo release and eighth studio album of his career, the disc will mark **Bonamassa's** sixth collaboration with **Kevin Shirley (Led Zeppelin, Black Crowes, Aerosmith)** as producer.

2009 marked a year of milestones for **Bonamassa**. He kicked it off in **February** with the release of his ninth solo album, ***The Ballad of John Henry***, which debuted at **#1** on the **Billboard** Blues Charts. **Nicky Horne** from the **UK's *Planet Rock Radio*** called it "a quantum leap from his previous albums, and they were damn good – if he keeps this up, he is destined to walk alongside the truly greats."

In **May 2009**, he played a sold out show at **London's Royal Albert Hall**, arguably the most prestigious concert venue in the world and had the added honor of being joined on stage by the legendary **Eric Clapton**. **The Times** of **London** cited **Joe's** "searing excellence and showmanship," and **Planet Rock** said, "The sight of two of the world's best guitarists trading solos was more than a little thrilling." Released **Oct. 6, 2009** and debuting at **#6** on **Billboard's** DVD Chart was ***Joe Bonamassa – Live From The Royal Albert Hall***, a 2-disc live DVD capturing the intensity and excitement of that show which **Bonamassa** calls "a day 20 years in the making."

This past year also saw **Bonamassa's** twentieth year as a professional musician, an extraordinary timeline for a young artist just into his '30s. He was named "Best Blues Guitarist" in ***Guitar Player's*** readers' choice poll for the third consecutive year and graced their **April 2009** cover. The magazine said, "He's an old soul, and that comes through in his bends, vibrato, singing voice, and note choices, which – with each passing year – gets more restrained and refined."

In **November '09**, he headlined **Guitar Center's** annual **King of the Blues** contest in **Los Angeles** and was awarded the **Breakthrough Artist of the Year Award** at the **U.K.'s** prestigious **Classic Rock Roll of Honour Awards**.

Bonamassa averages 200 shows every year, almost always playing to sold-out and ever-larger houses, and with each gig, he comes more into his own as a virtuoso and a vocalist. The **Washington Post's Mike Joyce** cites his, "wicked guitar thrills" and British journalist **Pete Feenstra** wrote of a **BBC Live** performance, that, "he is both as eloquent and learned about the music he plays as he is technically brilliant." Guitar icon **Ted Nugent** has said, "This kid deserves to be in the same class with Stevie Ray F*&cking Vaughan and Jimi Hendrix and Jeff Beck."

A child prodigy, **Bonamassa** opened shows at age 12 for blues legend **B.B. King**, who said after first seeing him play, "This kid's potential is unbelievable...He's one of a kind." **Bonamassa's** recording career began in the early '90s with **Bloodlines**, a rock-blues group also featuring **Robby Krieger's** son **Waylon** and **Miles Davis' son Erin**. His solo debut was in **2000** with the **Tom Dowd**-produced ***A New Day Yesterday***, named for the **Jethro Tull** hit that **Bonamassa** delivers with what **allmusic.com** calls, "a jaw-dropping performance."

As he heads back to the road in support of his new album, **Bonamassa** remains infinitely passionate about playing live and connecting with his audiences, something evident in comments like **Paul Roy's** for the recurring Blues Bash feature on **blogcritics.org**: "**Joe** is not only one of the world's best guitar players, but he is also one of the most charismatic and down to earth performers in the business...I would get out and see this guy the first chance you get."

For more information and updated tour schedule, visit www.jbonamassa.com

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