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Blues Rock Star Joe Bonamassa's Live Concert DVD, *Joe Bonamassa – Live From The Royal Albert Hall*, Debuts at #6 on Billboard's Top Music DVD Chart and #10 on Billboard's Blues Album Chart

***The Ballad of John Henry*, released in February 2009, jumps back into the Billboard Blues Album Chart at #12**

Los Angeles, CA, October 14, 2009: Award-winning blues rock star, guitar hero and singer-songwriter Joe Bonamassa's new release, *Joe Bonamassa – Live From The Royal Albert Hall*, a 2-DVD live set, just made a #6 debut on *Billboard Magazine's* Top Music DVD Chart. The film, released on October 6 by Bonamassa's record company J&R Adventures, captures the intensity and excitement of the May 2009 show that marked Bonamassa's headlining debut at arguably the most prestigious concert venue in the world. "May 4, 2009 was a day 20 years in the making," says Bonamassa. "I have never been so honored in my life. It was truly larger than the sum of its parts."

Bonamassa averages 200 shows every year, and with each gig, he comes more into his own as a virtuoso and a vocalist. At the Hall, Bonamassa had the added honor of being joined onstage by the legendary Eric Clapton. *The Guitar Buzz* calls it, "A must-have DVD for any Joe Bonamassa fan and frankly, any person who plays the guitar and appreciates instrumental mastery at work. Joe Bonamassa is to the guitar what Liberace was to the piano. He's a 6-string maestro." And Brian D. Holland writes in *Guitar International*, "It's not only a momentous occasion for Joe Bonamassa, it's one for bluesrock in general."

This double DVD set, which also features an exclusive interview and behind-the-scenes footage with Bonamassa, presents that magical night in full—for posterity, and for all the fans that couldn't be among the roughly 5,000 concertgoers filling the seats. The twelve-camera high definition, surround sound shoot was produced by Kevin Shirley (Led Zeppelin, Black Crowes, Aerosmith).

The one-night-only show was in support of his #1 Billboard album, *The Ballad Of John Henry*, released on Bonamassa's J&R Adventures label earlier this year. On the tails of the DVD release, the album jumped back into the Billboard Blues Album Chart at #12. The ninth full-length solo release and seventh studio album of his career marked Bonamassa's third collaboration with Shirley as producer.

Almost always playing to sold-out and ever-larger houses, Bonamassa regularly draws accolades for his live musicianship. The *Washington Post's* Mike Joyce cites his, "Wicked guitar thrills" and British journalist Pete Feenstra wrote of a BBC Live performance, that, "he is both as eloquent and learned about the music he plays as he is technically brilliant." Guitar icon Ted Nugent has said, "This kid deserves to be in the same class with Stevie Ray F*&cking Vaughan and Jimi Hendrix and Jeff Beck." British Beatles promoter Sam Leach compared the first time he saw him to his initial glimpse of the Fab Four— "I got that same feeling of excitement...Joe is the premiere Blues/Rock artist on the planet."

As he heads back to the road, Bonamassa remains infinitely passionate about playing live and connecting with his audiences, something evident in comments like Paul Roy's for the recurring Blues Bash feature on *Blogcritics.org*: "Joe is not only one of the world's best guitar players, but he is also one of the most charismatic and down to earth performers in the business...I would get out and see this guy the first chance you get."

For more information and updated tour schedule, visit www.jbonamassa.com

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